

DI (FH) Michael Habenicht  
Digital Film Composer & TD

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## Professional Profile

open - minded, friendly, flexible, team - oriented, reliable, creative, goal - oriented, ability to show initiative and thoroughness, very good problem solver

## Academic Experience

October 2006 - July 2008      education at fxphd.com: vfx fundamentals and courses in Nuke, Shake, After Effects, Photoshop, 3D Studio Max et al.  
May 2006                              One day vfx producing seminar by Sacha Bertram  
2001 - 2005                            Study of "Digital Television" at Salzburg University of Applied Sciences; special focus on digital content production; degree: Diplomingenieur (FH), comparable to a Master of Science

## Experience

December 2007 - present      Composer and Lead Compositing TD at Trixter Film: setting up the compositing department together with the head of 2d, development of a fully automated compositing pipeline for Shake and later for Nuke, development and maintenance of custom tools (scripts and gizmos) for Nuke, compositing for feature films like: "Lilly the Witch: The Dragon and the Magic Book", "Ninja Assassin", "Vicky the Viking", "Percy Jackson & the Olympians: The Lightning Thief", "Lilly the Witch: The Journey to Mandolan", "X-Men: First Class", "Captain America - The First Avenger", "Journey 2: The Mysterious Island", tool development and stereoscopic compositing for "The Chronicles of Narnia: The Voyage of the Dawn Treader", "The Green Hornet", "Priest"; mentoring of compositing juniors and interns  
October 2010                        giving a 4 week course "The principles of compositing and introduction to Nuke" at 3D boutique  
January 2008                        Composer for the feature film "Friedliche Zeiten" for Royal Pony Film  
November - December 2007      Composer for the ProSieben Movie "Eine wie keiner" et al. for the vfx company Elektrofilm Stuttgart  
August - September 2007        Composer for the final year project "Der goldene Nazivampir von Absam 2" of director Lasse Nolte at the University of Television and Film Munich  
August 2006 - July 2007        Graphic designer at Creation Club: design, animation and compositing for trailers and other projects of the German payTV sports channel arena  
February 2007                        Composer for the promotional trailer "M A R S" for the vfx company unexpected  
January 2007                        Composer for the short movie "Der Weihnachtswessel" of the Lazi Akademie  
October 2006                        Composer for the television series "Zwei Engel für Amor", airing on ARD, for the vfx company unexpected

October 2005 - July 2006	Freelance graphic designer at Creation Club: design and animation for trailers of the German payTV channel Premiere. Design and animation for the HD onair graphic package for the FIFA World Cup 2006 for Premiere
October 2005	Digital artist for the HD short movie "Der Häftling des Monats" for Early Bird Films: Opening titles, credits and a mattepainting
September 2005	Compositor for the music video "A Walk in the Park" for LB-Films
February - August 2005	VFX-Supervisor and Compositor for the short movie "Nous", which was my final year project at Salzburg University of Applied Sciences
2004-08-01 - 2005-01-31	Internship at the graphic department of Plazamedia as part of my study, doing mostly onair graphics for the German sports channel DSF
December 2004	Compositor for the final year project "Neuschwanstein Conspiracy" of my friend Steffen Hacker at the Filmakademie Baden-Württemberg
April - November 2004	Compositor for the feature film "Kampfansage - Der letzte Schüler", an action concept production. Working on over a 100 shots, doing matchmoving (2d&3d), mattes, keying, wireremoval, skyreplacements, et al.
2000-09-18 - 2001-09-17	Internship at the onair graphic and design department of Premiere Creative Services (Premiere World)

## Skills

Languages	German (mother tongue), English (fluent)
Software	Nuke, Shake, After Effects, Photoshop, Mocha, Premiere Pro, Boujou, Encore, Wavelab, Audition Basic knowledge of flint*/flame*, 3D Studio Max, Maya, Cinema 4D, combustion
Others	Win9x/XP, Mac OS X, Linux, Python, C++, HTML, Javascript

## Awards

Eyes & Ears Awards 2007	Best information or news design or animation
animago 2005	First place category Professional - Compositing - Special Effects
animago 2005	Second Place category Professional - Compositing - Trailer, Opener
animago 2004	First place category Home - Compositing - Teaser
animago 2003	Second Place Education - Compositing - Teaser

## Areas of personal interest

Having a barbecue with my friends  
 Music (rock, pop, movie soundtracks)  
 German dubbing actors  
 Watching movies at the cinema  
 Television in general